Mackinac Island – the next MAA Annual Meeting, Thursday-Friday, June 26-27, 2014

OPEN ENTRY is the newsletter of the Michigan Archival Association
Editor, Rebecca Bizonet
Production Editor, Cynthia Read Miller
All submissions should be directed to the Editors:
openentry.editors@gmail.com
By the deadlines:
• September 5 - Fall 2014 issue
• January 31 - Spring 2015 issue

MAA Board Members Spring 2014

Officers
Kristen Chinery
President (2012-2014)
Walter P. Reuther Library, Wayne State University
5401 Cass Avenue, Detroit, MI 48202
(313) 577-8377 kristen.chinery@wayne.edu

Melinda McMartin Isler
Vice President/President-Elect (2012-2014) & MAA Online, Editor
University Archives, Ferris State University, Alumni 101
410 Oak St., Big Rapids, MI 49307
(231) 591-3731 Melindalsler@ferris.edu

Cheney J. Schopieray
Secretary (2012-2014)
William L. Clements Library, University of Michigan
909 S. University Avenue, Ann Arbor, MI 48109-1190
(734) 764-2347 chjoshua@umich.edu

Susan Panak
Treasurer (2013-2015)
Hugh and Edna White Library, Spring Arbor University
106 E. Main Street, Spring Arbor, MI 49283
(517) 750-6434 Susan.Panak@arbor.edu

Diane Hatfield
Conference Coordinator (2012-2014)
Bentley Historical Library, University of Michigan
1150 Beal Avenue, Ann Arbor, MI 48109-2113
(734) 764-3482 dhatfld@umich.edu

Members-at-Large
Rebecca Bizonet (2011-2014) & Open Entry, Editor
Benson Ford Research Center, The Henry Ford
20900 Oakwood Boulevard, Dearborn, MI 48124-5029
(313) 982-6100 ext. 2284 rbizonet@gmail.com

Karen Jania (2011-2014)
Bentley Historical Library, University of Michigan
1150 Beal Avenue, Ann Arbor, MI 48109-2113
(734) 764-3482 kljania@umich.edu

Elizabeth Skene (2012-2015)
Arab American National Museum
13624 Michigan Avenue, Dearborn, MI 48126
(313) 624-0229 eskene@accesscommunity.org

Carol Vandenberg (2012-2015)
Madonna University Library
36600 Schoolcraft Road, Livonia, MI 48150
(734) 432-5691 cvandenberg@madonna.edu

Sarah Roberts (2013-2016)
University Archives & Historical Collections, Michigan State University
101 Conrad Hall, East Lansing, MI 48824-1327
(517) 884-6440 rober472@msu.edu

Nicole Garrett Smeltekop (2013-2016)
Stockwell-Mudd Libraries, Albion College
600 E. Cass Street, Albion, MI 49224
(517) 629-0487 ngarrett@albion.edu

Volunteer for a Committee!
Contact a Board member today!!
President’s Column

By Kristen Chinery

MAA President and Librarian for the Walter P. Reuther Library, Wayne State University

At the Annual Meeting on Mackinac Island in June, my term as president comes to an end. It’s hard to believe it was only two years ago when I received the now infamous pink tiara. How a presidency flies when you’re having fun! It has truly been an honor to serve such a dedicated membership, and I sincerely thank you for the opportunity.

Initiatives over the past two years have centered on increasing collaboration and developing programs to benefit members. Partnering with the Historical Society of Michigan to produce workshops each fall introduced members to grant writing and budget-friendly exhibits. A proposal to increase participation in MAA’s professional activities led to the establishment of the Marilyn McNitt Memorial Scholarship, which sponsors a student to attend the Annual Meeting, and a grant program to assist a member in attending the Fall Workshop. In addition, we’ve taken steps to update and increase MAA’s social media presence.

For many of us, the best thing about MAA is the people; in particular, visiting with friends and colleagues at the Annual Meeting. This year we are gathering June 26 and 27 at Mission Point Resort on Mackinac Island. The Local Arrangements Committee is finalizing details for a lovely reception, tours of Fort Mackinac and the Arnold Transit Company docks, and other activities. Our reception, generously sponsored by the Bentley Historical Library, will be held at the Manoogian Mackinac Art Museum.

The Program Committee created a diverse and informative selection of sessions for the meeting. Presentation topics include ArchivesSpace, social media and outreach, digitization, copyright, and oral history, among others. We will once again be holding a silent auction, proceeds from which are used to fund MAA’s Michigan History Day award and scholarships.

If you have not yet submitted a nomination for one of the available board positions, I encourage you to do so. I can tell you from personal experience that service to MAA is most rewarding, and it will stay with you for years to come.

Save the Date!
Thursday-Friday, June 26-27, 2014
MAA Annual Meeting
Mackinac Island
MAA Committees

This year, we thank the following members for their service on MAA committees.

Audit Committee
Susan Panak (Chair)
Bob Garrett
Nicole Garrett Smeltekop

Annual Meeting Committee
Diane Hatfield (Conference Coordinator and Chair)
Kristen Chinery
Elizabeth Clemens
Karen Jania
Whitney Miller
Nancy Richard
Carol Vandenberg

Local Arrangements Subcommittee
Whitney Miller (Chair)
Stefanie Caloia

Program Subcommittee
Karen Jania (Co-chair)
Carol Vandenberg (Co-chair)
Nicole Garrett Smeltekop

Auction Subcommittee
Nancy Richard (Chair)
Bob Garrett
Pat Nanzer
Tom Nanzig
Geoff Reynolds

Nominating Committee
Elizabeth Skene (Chair)
Christiane Evaskis-Garrett
Bob Garrett

Ad Hoc Scholarship and Grants Committee
Sarah Roberts (Chair)
Richard Adler
Karen Jania
Casey Westerman

Get involved in MAA! Volunteer for a committee today.
Contact a member of your MAA board (see page 2).

Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Board Members Spring 2014</td>
<td>2</td>
</tr>
<tr>
<td>President’s Column</td>
<td>3</td>
</tr>
<tr>
<td>Committees</td>
<td>4</td>
</tr>
<tr>
<td>HSM Announces History Skills Workshop Series for 2014</td>
<td>5</td>
</tr>
<tr>
<td>Archives and Exhibits: “Black Student Association Protest”</td>
<td>6-8</td>
</tr>
<tr>
<td>Ronald Raven Award at the Reuther Library</td>
<td>8</td>
</tr>
<tr>
<td>New Book Alert: Michigan State Government Documents</td>
<td>9</td>
</tr>
<tr>
<td>Metro Detroit Archivists League Schedule</td>
<td>9</td>
</tr>
<tr>
<td>News from Your MAA Board of Directors</td>
<td>10-11</td>
</tr>
<tr>
<td>Call for Nominations</td>
<td>10</td>
</tr>
<tr>
<td>Stay Informed on MAA Voting Issues</td>
<td>10</td>
</tr>
<tr>
<td>Marilyn McNitt Memorial Scholarship</td>
<td>11</td>
</tr>
<tr>
<td>Ad Hoc Scholarship and Grants Committee</td>
<td>11</td>
</tr>
<tr>
<td>Oral History Fall Workshop</td>
<td>11</td>
</tr>
<tr>
<td>Annual Meeting on Mackinac Island</td>
<td>12-13</td>
</tr>
<tr>
<td>Michigan Collections</td>
<td>14-26</td>
</tr>
<tr>
<td>History Day State Competition Comes to Saline</td>
<td>19</td>
</tr>
<tr>
<td>Calendar of Events for Michigan Archivists 2014</td>
<td>25</td>
</tr>
<tr>
<td>Editor’s Note</td>
<td>27</td>
</tr>
<tr>
<td>Civil War Collections</td>
<td>27</td>
</tr>
<tr>
<td>Mystery Photo</td>
<td>28</td>
</tr>
<tr>
<td>A Sneak Peak at This Year’s Silent Auction</td>
<td>28</td>
</tr>
</tbody>
</table>

Photograph Credits

Page 1 – From the collections of The Henry Ford, ID P.DPC.010963/THF559
Page 3 – Karen Jania
Page 5 – Historical Society of Michigan
Page 6-8 – Eastern Michigan University Archives
Page 9 – Michigan State University Libraries
Page 12 – Top: Mackinac Island Tourism Bureau; bottom: Rebecca Bizonet
Page 13 – From the collections of The Henry Ford, top: ID P.DPC.033747/THF204954; bottom: ID 37.102.137/THF370
Page 14 – Archdiocese of Detroit Archives
Page 15 – Rebecca McNitt
Page 16-17 – Lon Horwedel, Bentley Historical Library, University of Michigan
Page 18 – Clarke Historical Library, Central Michigan University
Page 19 – Joint Archives of Holland
Page 20 – Michigan State University Archives & Historical Collections, Resource Identifier: A001409.jpg
Page 21 – From the Collections of The Henry Ford, ID 2001.154.1/THF14922
Page 22 – From the collections of The Henry Ford, ID THF113263
Page 24 – From the collections of The Henry Ford, ID 00.28.13/THF101449
Page 27 – Top: Rebecca Bizonet; bottom Michigan State University, Resource Identifier: LC00016, from Havens Family Papers, Box 1, Folder 9
Page 28 – Joint Archives of Holland
HSM Announces History Skills Workshop Series for 2014

By Larry J. Wagenaar, Executive Director, Historical Society of Michigan
Email: hsm@hsmichigan.org

The Historical Society of Michigan (HSM) has announced its History Skills Workshops series for 2014. This year you’ll find several new sessions – some of them 101-level workshops, and some of them geared toward advanced learners. Topics range from restoration, oral history, and house museums to digitizing, grant writing, and genealogy…all brought to you by the Historical Society of Michigan.

These training opportunities help historical organizations and interested history advocates gain skills that can be applied in museums, other organizations, and personal collections.

Workshops are held on selected Fridays from 9:00 a.m. to noon at the Historical Society of Michigan main office at 5815 Executive Drive, Lansing, Michigan.

If you are a personal member of HSM or represent an organization that itself is a member of the Society, registration is $39 for each workshop. Registration for non-members is $79 and includes a one-year HSM membership. Refreshments and materials are included with your registration.

For full descriptions of each workshop and to register, visit the HSM website, https://www.hsmichigan.org/programs/workshops/, or to register by phone, call (800) 692-1828.

2014 History Skills Workshops

March 21 • Practical Building Restoration, by James Turner, Turner Restoration
May 2 • Fading Photos: How to Identify, Scan, Restore, and Archive Historical Photographs, by Robert Myers, Berrien County Historical Association
June 27 • Managing Historic House Museums, by Samantha Engel, Whaley House Museum
July 18 • Launching a New Historical Organization, by Tamara Barnes, Historical Society of Michigan
August 8 • Digitizing Collections: Basic, by Portia Vescio, Michigan State University Archives
August 22 • Digitizing Collections: Advanced, by Portia Vescio, Michigan State University Archives
September 5 • Exploring Your Family History for Beginners, by Cynthia Grostick, Michigan Genealogical Council
September 12 • Basic Archives, by Kristen Chinery, Walter P. Reuther Library, Wayne State University
October 3 • Grant Writing for Special Projects, by Tamara Barnes, Historical Society of Michigan
October 17 • Advanced Archives, by Deborah Rice, Walter P. Reuther Library, Wayne State University
November 7 • Planning and Conducting Oral History Projects, by Michigan Oral History Association member
November 21 • Preserving and Cataloging Oral History Projects, by Dean Rehberger, Michigan State University MATRIX
December 5 • Developing Exhibit Content, by Tamara Barnes, Historical Society of Michigan
In the context of the archives, exhibits can function as a unique tool to engage a wide variety of patrons readily and spontaneously. In addition, exhibits can highlight important or underused collections materials, making exhibit creation a particularly important job function of the archivist. However, as many working archivists will attest, it is extremely rare to find an archives with the staff hours and budget necessary to mount exhibits. The Eastern Michigan University (EMU) Archives (http://guides.emich.edu/content.php?pid=520374) has planned and installed several exhibit projects in the past few years as part of a renewed effort on the part of University Archivist Alexis Braun Marks to increase the archives’ presence in the library and on campus. The program has consisted of exhibits both permanent and temporary, including a small-scale exhibit in the winter of 2013 that is a prime example of an archives exhibit that highlighted an important collection (and in this case, an important campus event) without overburdening the staff or budget.

On the morning of February 20, 1969, a diverse group of approximately fifty students organized by the Black Student Association (BSA) entered Pierce Hall, then home to EMU’s administrative offices. The group came together for a sit-in with the hope of negotiating with University President Harold Sponberg. Several acts of racism on campus had led to the event, including a veto by Sponberg of the creation of an office of minority affairs, and a general dismissal of black history and culture. Upon entering the building, the demonstrators secured the entrance doors with chains and a padlock.

EMU and state police were called to the scene and announced to the demonstrators that they must leave the building to avoid being arrested. Minutes later, the state police were ordered to arrest the persons still inside the building. Thirteen individuals were arrested in total. While no physical injuries were reported, many believed that excessive force was used in arresting and removing individuals from the building.

The demonstrators who were not arrested, along with approximately one hundred additional persons who had gathered outside of Pierce Hall, marched to the president’s house. Police, with guard dogs in tow, quickly lined the sidewalk and kept demonstrators off the lawn. President Sponberg, along with other key administrators, agreed to meet with the students, upon which a list of demands was presented to the campus officials. Included in the list were the demands that a position be created for a Vice President for Minority Affairs and that a Black Studies program be added to the curriculum; additionally and most importantly, the students demanded that those arrested be released without consequences.

Several meetings were scheduled with President Sponberg, the administrators, and the students, but the students

*Flyer from the Eastern Michigan University Student Senate supporting a boycott of classes during the EMU Black Student Association protest, February 1969.*
continued to hold fast to their primary demand: until amnesty was granted for all those arrested, the other demands could not be discussed. When President Sponberg informed students that the charges were not to be dropped, the students broke off all negotiations. Following the arrests of the students, the EMU Student Senate voted to support a general boycott of classes. The Faculty Council met about the boycott on February 26, 1969, to discuss the issues raised by the recent demonstration on campus and made a point of saying that the demands of the black students were in no way unreasonable.

In the end, not all of the student demands were met, but a position was created on campus to support minority rights, and a Black Studies Department (now the Department of Africology and African American Studies) was added to the College of Arts & Sciences.

The events of the Black Student Association protest are documented in the EMU Archives’ Campus Demonstrations records ([http://caine.emich.edu/archives/findingaids/html/Campus_Demonstrations_records.html](http://caine.emich.edu/archives/findingaids/html/Campus_Demonstrations_records.html)), an inorganic, or assembled, collection consisting largely of photographic prints, handwritten and hand-drawn flyers, and press clippings. By its physical nature, the collection contained many of the visual materials needed for a successful exhibit. The collection was redescribed in 2012 as part of a larger data migration project, in which previously processed collections with finding aids had those finding aids edited, and the corresponding descriptive records were moved from Archon to Archivists’ Toolkit. The goal of the collection redescription was to more closely adhere to archival descriptive standards, as well as to increase the accessibility of the materials, which provide valuable documentation of campus history.

The protest had not been specifically targeted for an exhibit in the University Archives; however, the planning and installation process for a much larger exhibit debuting in the spring of 2013 resulted in empty display cases and an opportunity for a much smaller-scale spontaneous exhibit. As part of the descriptive data migration and redescription of existing collections, efforts were made to identify collections that would provide good exhibit materials. The materials were chosen either because the collection contained a particularly compelling and relevant historical narrative for the university, or because the collection included duplicate materials that could be safely displayed. In the case of the Campus Demonstrations records, both criteria were met, and it was chosen in order to support Black History Month events in the University Library. The exhibit specifically focused on the timeline of the protests and the results of the demands.

Tips for Making Exhibits

1. Pick a collection or topic that is compelling to patrons. Make sure there is a clear theme or idea that is being presented, and try to compose a story through the display.

2. Make sure the collection has visual materials or objects to keep the exhibit interesting. Collections with lots of duplicates are ideal because they provide display copies and archives copies.

3. Professional doesn’t have to mean expensive. Be creative with your collections and office supplies to avoid spending extra money on exhibit materials. Even two-dimensional documents and images look more interesting when displayed on a book stand or platform.

4. Keep any labels simple, short, and to the point. Entice your patrons to visit the archives and use the collection to find out more.

5. Planning exhibits should be an ongoing activity that all staff members in the archives are contributing to. Hold brainstorming sessions, make display reproductions, and plan your exhibit schedule when you have time, not when you have a deadline and an empty display case.

6. Keep a calendar of important dates and anniversaries for your institution, city, county, and state. Think about how your collection materials can contribute to national events and anniversaries.
demonstrated through photographs, clippings, as well as hand-drawn flyers from BSA members. The BSA protest exhibit was able to display to patrons a cohesive narrative that documented the conflict from its inception through to its resolution. A neighboring display case documented the Martin Luther King Jr. Day events on campus, now one of EMU’s biggest events.

Exhibit design and installation can often be an intimidating project to undertake in archives, especially with small staffs managing many projects simultaneously, with very little budget to support them. However, a successful exhibit in the archives need not be overly complex or ambitious, and does not necessarily require the level of planning normally associated with an exhibit installation. The Campus Demonstration exhibit mounted in the University Archives at EMU required approximately 12 hours of work, completed by one staff archivist and one graduate student assistant over the course of two days. The cost of staging the exhibit was negligible, with existing archival supplies being repurposed in order to make the otherwise flat collection materials more visually appealing. The exhibit design process also provided a valuable learning tool for all staff members, who went on to stage larger and more ambitious exhibits in the EMU Archives.

**Ronald Raven Award at the Reuther Library**

By Casey Westerman, University Archivist,
Walter P. Reuther Library, Wayne State University
Email: casey.westerman@wayne.edu

In the summer of 2013 the Walter P. Reuther Library of Labor and Urban Affairs offered the first Ronald Raven Annual Award, a scholarship for Wayne State University graduate students in history or library science interested in pursuing careers in archives and records management. Sponsored by Wayne State University alumnus Ron Raven, who interned in the Labor History Archives in the early 1970s while earning a degree in Archives Administration from the university’s Department of History, the Raven Award provides a tuition stipend of $600 and a semester-long internship in the University Archives.

Three stipends and internships are available in each academic year, for the fall, winter, and summer semesters. The first three recipients of the Raven Award were Dallas Pillen, Lura Smith, and Julia Teran; they worked with Wayne State University Archivist Casey Westerman on a variety of processing and digitization projects, as well as surveys of the university’s records management collections, rolled maps and blueprints, and the photograph files and scrapbooks of the Wayne State University Theatre. Wayne State University graduate students in history or library science are encouraged to apply for the 2014-2015 academic year. Application information can be found at [http://ww.reuther.wayne.edu/opportunity](http://ww.reuther.wayne.edu/opportunity).
By Ruth Ann Jones, Marketing & Public Relations Coordinator, Michigan State University Libraries. Email: jonesr@msu.edu


Librarians, archivists, and scholars now have a convenient, comprehensive resource to identify more than 550 access tools for Michigan documents, both print and electronic, dating back to the first territorial government in 1805. Customers may purchase a printed copy ([amzn.to/19QWBvu](http://amzn.to/19QWBvu)) or use the book online for free ([bit.ly/1cZXSey](http://bit.ly/1cZXSey)).

Especially valuable is the inclusion of indexes that are themselves unpublished, existing only as typescripts or card files in a single location. With this guide in hand, researchers of Michigan and Great Lakes history, and the librarians and archivists assisting them, are likely to discover many sources previously unknown to them.

The author is LeRoy G. Barnett, a longtime scholar of Michigan history. He also served for many years as a reference specialist at the Archives of Michigan.

See website: [lib.msu.edu/publications](http://lib.msu.edu/publications).

MEDAL Springs Forward: Metro Detroit Archivists League Meeting Schedule
By Casey Westerman, MEDAL Coordinator and University Archivist, Walter P. Reuther Library, Wayne State University
Email: casey.westerman@wayne.edu

The Metro Detroit Archivists League (MEDAL) holds monthly get-togethers in and around Detroit for archivists, archives students, and archives professionals. The group, which has been meeting since 2012, is a member organization of SAA’s Regional Archival Associations Consortium.

MEDAL meetings provide an informal setting for members of the profession to share information, compare experiences, and plan collaborations. Conversations at our meetings have resulted in successful session proposals for the 2014 Annual Meetings of MAA, MAC, and SAA.

Individuals interested in MEDAL are encouraged to visit its Facebook page ([https://www.facebook.com/groups/MetroDetroitArchivistsLeague/](https://www.facebook.com/groups/MetroDetroitArchivistsLeague/)), email Casey Westerman at casey.westerman@wayne.edu, or simply show up for a meeting. Family and friends are welcome to attend. This spring’s meetings are scheduled for the following dates and locations:

- **Wednesday, April 9:** St. Cece’s Pub (1426 Bagley Ave., Detroit), 6:00 p.m.
- **Tuesday, May 13:** St. Cece’s Pub, 6:00 p.m.
- **Wednesday, June 11:** Arbor Brewing Company Microbrewery (720 Norris St., Ypsilanti), 6:00 p.m.

Have you read an interesting book relating to archives, history, or your work? Share a brief write-up for “New Book Alert”
Call for Nominations

Elections for new board members of the Michigan Archival Association will be held at the MAA Business Meeting during this year's MAA Annual Meeting on Mackinac Island, June 26 and 27, 2014. We will vote on the following board positions:

Vice President/President-Elect (two-year term)
Secretary (one-year term)
Conference Coordinator (one-year term)
Member-at-Large #1 (three-year term)
Member-at-Large #2 (three-year term)

A call for nominations was issued on February 14 by MAA Nominating Committee Chair Elizabeth Skene to the MAA membership, with a deadline of March 20 in order for nominees to be listed on the ballot.

The membership may also nominate individuals for board positions at the Annual Meeting. The bylaws state that nominations must end two hours before the Business Meeting. Also per MAA bylaws, a petition must be presented in support of such nominations that include signatures from at least 10 current MAA members in good standing.

For more information on the Michigan Archival Association board, please visit the Board section of the blog, http://miarchivists.wordpress.com/board/.

Submitted by the 2014 MAA Nominating Committee: Elizabeth Skene, Bob Garrett, Christiane Evaskis-Garrett

Stay Informed on MAA Voting Issues

Please check your conference packets, which by now all MAA members should have received in the mail, for information regarding two measures we will be voting on at the Annual Business Meeting. The first set of issues concerns a membership dues increase and changes to the categories and scheduling of membership dues. An increase of five dollars across the board for all dues categories is being proposed, along with the elimination of multi-year memberships. The second issue concerns the future of the printed version of Open Entry. Because of the cost of printing and continually declining numbers of print subscribers, members are being asked to consider the elimination of the print version of the newsletter. More information about these measures is provided in the letters mailed along with the MAA Annual Meeting registration packets. Members are encouraged to direct feedback and questions to the MAA board. Voting on both issues will take place at the Annual Business Meeting this June on Mackinac Island.
Marilyn McNitt Memorial Scholarship
By Sarah Roberts, MAA Board Member-at-Large and Chair, Ad Hoc Scholarship and Grants Committee; Acquisitions Archivist, Michigan State University Archives & Historical Collections

Last year, the Michigan Archival Association awarded its first scholarship for a student to attend the association’s Annual Meeting. This year, the MAA board officially named the scholarship after Marilyn McNitt, as a tribute to her years of dedication and service to MAA. Marilyn was an archivist at the University of Michigan’s Bentley Historical Library for twenty-five years. Her commitment to researchers and students was an inspiration to fellow MAA members, and she left an indelible mark on the organization. (See the In Memoriam notice in Open Entry, Fall 2013, page 27.)

The Marilyn McNitt Memorial Scholarship will fund a student to attend MAA’s Annual Meeting at the Mission Point Resort, Mackinac Island, Michigan on June 26-27, 2014. The scholarship covers lodging and conference registration. The recipient will also receive a stipend for transportation and food costs, and a one-year membership to MAA. The scholarship winner is asked to write an article for the MAA newsletter, Open Entry, about their conference experience.

The scholarship is open to graduate students in an archival science program or related field. For more information contact Sarah Roberts at rober472@msu.edu.

Ad Hoc Scholarship and Grants Committee Update
By Sarah Roberts, MAA Board Member-at-Large and Chair, Ad Hoc Scholarship and Grants Committee; Acquisitions Archivist, Michigan State University Archives & Historical Collections

The Ad Hoc Scholarship and Grants Committee is in its second year of existence and has awarded a student scholarship to attend the Annual Meeting and a grant to attend the Fall Workshop. The members are Karen Jania of the Bentley Historical Library, University of Michigan; Casey Westerman of the Walter P. Reuther Library, Wayne State University; Richard Adler of the University of Michigan Library, Copyright Office; and Sarah Roberts of the Michigan State University Archives. The committee advertises the awards and reviews the applications. Earlier this year the student scholarship was named the Marilyn McNitt Memorial Scholarship. The scholarship and grant are funded through donations and proceeds from the silent auction at the Annual Meeting. Last year Amber Clement was awarded the student scholarship to attend the Annual Meeting, and Cheryl Chidester received the grant to attend the Fall Workshop. Information about the awards is posted to the MAA listserv and on the MAA webpage, http://miarchivists.wordpress.com/.

Save the Date: November 7th for the Oral History Workshop

The 2014 MAA Fall Workshop, “Planning and Conducting Oral History Projects,” is scheduled for Friday, November 7, 9:00 a.m. to 12:00 p.m., at the Historical Society of Michigan in Lansing.

Those looking to start an oral history project will not want to miss this workshop presented by representatives of the Michigan Oral History Association. The session will cover the process of identifying interviewees, developing questionnaires, and conducting interviews.

Stay tuned for more information, which will be posted on the MAA listserv and the MAA blog, http://miarchivists.wordpress.com/.
Annual Meeting on Mackinac Island  
Thursday-Friday, June 26-27, 2014  
By Diane Hatfield, MAA Conference Coordinator; Administrative Secretary, Bentley Historical Library

The Michigan Archival Association invites you to attend its 2014 Annual Meeting on historic Mackinac Island! Located in Lake Huron, at the eastern end of the Straits of Mackinac, the island is between Michigan’s Upper and Lower Peninsulas.

Like the rest of Michigan and the surrounding territory, Native Americans settled on the island prior to the European incursions of the seventeenth century. Mackinac Island’s location made it a commercial linchpin in the Great Lakes fur trade. This strategic position led the British to establish Fort Mackinac on the island during the American Revolutionary War. In the War of 1812, it was the site of two battles.

Mackinac Island became a popular tourist destination and summer spot by the late nineteenth century. The island has been designated a National Historic Landmark thanks to large-scale historic preservation and restoration efforts over much of its area. Fudge and horse-drawn carriages (the island maintains a ban on almost all motor vehicles) are associations that immediately come to mind on hearing the words “Mackinac Island.” The island is also known for cultural events like the Mackinac Island Lilac Festival in early June, as well as its varied architectural styles, notably, the famed Victorian Grand Hotel. Mackinac Island State Park is a strong presence on the island, preserving and managing more than 80 percent of its area.

Accommodations this year are at the beautiful Mission Point Resort on Mackinac Island. Set on the sunrise side of the island, the resort is just a short horse-drawn carriage ride or an approximately 15-minute walk from downtown and the ferry docks. Scenic vistas and a relaxing atmosphere provide a comfortable setting for conference-goers and vacationers alike. All lunches and sessions will take place at Mission Point.

MAA has arranged transportation to the island with the Arnold Transit Company. An arrangement with Arnold Transit, which includes a baggage handling fee, provides for seamless delivery of luggage to guest rooms. For more information on transportation logistics, please consult your conference registration packets.

History of Mission Point

The Protestant missionary Reverend William Ferry built Mission House in the early 1820’s as a residential school for Native American children. Shortly thereafter he established Mission Church, one of the first Protestant churches in the Midwest. This mission complex on the southeast end of the island gave rise to the area’s name of Mission Point. In the 1950s the multinational evangelistic group Moral Re-Armament (MRA), led by Dr. Frank Buchman, was invited by Michigan Governor G. Mennen Williams to establish a training center on Mackinac Island. Construction began in 1954 and included the addition of a film sound stage in 1958, which later, in 1979, saw parts of the filming of *Somewhere in Time*. The movie’s cast and crew, including stars Christopher Reeve and Jane Seymour, were hosted at the resort, then known as “the Inn on Mackinac.”

After a number of owners, in 1987, the property became Mission Point Resort, a name reflecting its earlier history. The original Mission House remains on the property today as a historical landmark, and the resort complex has preserved the unique history of the property while adding comfort and elegance. Find out more about the history of Mission Point Resort at [http://www.missionpoint.com/the_resort/history/](http://www.missionpoint.com/the_resort/history/).
Mackinac Island offers visitors a wide array of educational and recreational opportunities. Included in your conference registration packet are listings for many activities to do on your own, with your family, or with your colleagues. These include golfing, horseback riding, hiking, shopping, kayaking, and historic tours of battlefields, graveyards, and interesting buildings. We will also organize several group events such as a pub crawl, a fudge crawl, and a special showing of *Somewhere in Time*, the famous movie filmed right on the island. In addition to those activities, MAA has organized some tours that are not normally offered to the general public.

The first offering is a private tour of Fort Mackinac. The fort towers 150 feet over the harbor and is the center point of many island activities. The fort was originally built in 1780 by the British army but was taken over by Americans in 1796. Ownership continued to be contested throughout the War of 1812, but it ultimately became American property and part of Michigan's first state park. The stone Officers’ Quarters structure at the fort is considered the oldest building in Michigan. Steve Brisson, deputy director of Fort Mackinac, will share tales of the fort with us, as well as an account of its preservation and what the future holds in store for Mackinac Island State Park.

A second offering will be just as interesting. Bradley McCallum, manager of Mission Point Resort and current member of the Mackinac Island Historic District Commission, will lead a tour through the hotel and grounds. He will discuss the history of the property, including the original early 19th-century Mission Church, one of the first Protestant churches in the Midwest. This area of the island became known as Mission Point, a name which long reflected the nature of its occupants. Many of the site’s unique architectural structures were built during the 1950s, under Moral Re-Armament's ownership, including the main lobby and the movie sound stage. In the 1960s, the property was a college, and later it was sold to the evangelist Rex Humbard. Its transformation into a tourist hotel began in 1977.

The third tour showcases the facilities of Arnold Transit Company, including its docks and warehouses. Almost all transport of goods, supplies, and animals to Mackinac Island takes place via ferry. Arnold Lines is the oldest and longest-operating ferry line on the straits, with service having started in 1878. Its first boats were coal-fired side-wheelers. Today, Arnold has three classes of boats: catamarans, ferries, and freight. Bob Brown, our keynote speaker and former general manager of Arnold Transit Company, will lead this tour. Mr. Brown's family bought Arnold Transit Company in 1921, and he started out as a deckhand in 1970 at the age of 19. He worked every position on Arnold boats – deckhand, purser, engineer, and captain – before taking a management position in 1977.

In addition, there may be a couple of last-minute offerings, so check the blog or listserv for updates later in the spring, http://miarchivists.wordpress.com/.
We’ve Moved!

The Archives of the Archdiocese of Detroit is pleased to announce its move to a new space. Over the course of two weeks in late September 2013, the archives moved from the Chancery Building on Washington Boulevard to the former Cardinal Mooney Latin School building on the grounds of Sacred Heart Major Seminary at the edge of the historic Boston-Edison District in Detroit.

Portions of the 1960 school building were renovated to accommodate the needs of our archival collections. With approximately 3,800 square feet of new stacks space, all of the 568 collections in the archives are in secure, climate-controlled conditions on a mix of static and movable shelving. In addition to the stacks spaces, we have a spacious office that includes a dedicated room for researchers to work, and a separate conference room. We have additional space for the transcripts that came into the custody of the Archives when various Catholic schools in the Archdiocese of Detroit closed over the years. We currently have transcripts from almost 300 closed schools.

The majority of the collections in the archives are manuscript collections, but we have a significant number of visual materials including photographs and film in a variety of formats. Additionally, we have a collection of audio tapes from various events and area Catholic radio programs. Not included in the 568 collections are the sacramental records of over 80 closed parishes and hospitals.

Our mailing address remains 1234 Washington Blvd., Detroit, MI 48226. This will change in late 2014 when the rest of the Chancery Offices move to another location in Detroit.

Our email address is archives@aod.org and our phone number is (313) 237-5846. Heidi Christein is the archivist and Steve Wójcik is the assistant archivist.

Submitted by Heidi Christein, Archivist
We begin our report with the sad news of the death of Commission on Archives and History Chair Marilyn M. McNitt. She was diagnosed in February 2013 with acute myeloid leukemia, underwent three rounds of chemotherapy, achieved a temporary remission, and was preparing for a bone marrow transplant when the leukemia became active again. Additional chemotherapy and a total of 113 transfusions of red blood cells and platelets failed to stem the disease and she succumbed to it on October 22, 2013. She is survived by her husband Bill, daughters Sarah (Jason Sprague) and Rebecca, and exchange student “daughter” Marie-Theres Niedermaier.

A major disruption occurred last June when heavy rains led to flooding in the lower level of Shipman Library. None of the Conference’s historical materials were damaged because the water stopped short of the lowest shelves, but we lost some archival supplies, and the archivist could not work in the office area for several weeks because of clean-up and the replacement of the wet carpeting with a tile floor. Eventually things returned to normal, so the archivist could resume full reference services, research on behalf of the Commission, and archival processing and description.

Recent acquisitions include 24 feet of documents from the Blue Water District and records of the following local churches:
• Decker
• Lincoln Park: Dix
• Lincoln Park: First
• Marine City
• Marquette: Grace
• River Rouge: John Wesley

Once again the archivist has reduced the size of the processing backlog, even while new collections continue to arrive steadily. Recently processed collections include the following:

Churches
• Carleton
• Flint: Central
• Flint: Trinity
• Marquette: Grace
• Milan: Marble Memorial
• Gladwin: Wooden Shoe

Districts
• Detroit East
• Marquette
• Saginaw Bay
• Saginaw Bay United Methodist Women

Conference
• Conference Statistician’s Records
• Michigan Area Episcopal Office

Submitted by Rebecca McNitt, Detroit Conference Archivist

Do you have “Little-Known Collections” that you’d like to share?
If so, we encourage you to email them to openentry.editors@gmail.com
Bentley Historical Library
The University of Michigan
1150 Beal Avenue
Ann Arbor, Michigan 48109-2113
(734) 764-3482
Fax: (734) 936-1333
Email: bentley.ref@umich.edu
Website: http://bentley.umich.edu/
Hours: Monday through Friday 9:00 a.m. - 5:00 p.m.,
September to December also open Saturday
9:00 a.m. - 12:30 p.m.

Staff

Len Coombs will retire from the Bentley Historical Library on June 30, after 33-½ years with the library. Len came to the Bentley in January 1981, after working as a genealogy reference librarian at the Indiana State Library. He has worked in various capacities at the library, since late 2002 as head of our Michigan Historical Collections field program and since January 2013 as the Johanna Meijer Magoon Principal Archivist. Among the collections Len has brought to the library are auto industry collections such as those of Robert Stempel, Michelle Krebs, and David E. Davis, papers of religious leaders such as Albert Cleage, Mohamad Jawad Chirri, and Sherwin Wine, records of the hospitality industry including Grand Hotel, Boyne USA Resorts, and Schuler's Restaurant, and collections documenting the LGBTQ community, Latino artists, the AIDS crisis, the struggle over affirmative action, African American churches, the Muslim community, the environment, and many other areas.

Sound Recording Digitization

The Bentley Historical Library is currently in the third year of its sound recording digitization project. The project was initiated in 2012 with the aim of increasing access to sound recordings within our collections. These open reels, discs, cassette tapes, wire recordings, and other formats, document the history of the state of Michigan and of the University of Michigan. Access to these valuable resources is limited because of their obsolete formats, the condition of the items, and the scarcity of playback equipment. Through this project we are making the historical content of these recordings available digitally.

The approximately 1600 open reel (or “reel-to-reel”) tapes selected for the project are being shipped to the project vendor in Pennsylvania and for digitization over a period of two years. In 2013, the digitization of 800 of these was completed as well as quality control and description of the content. Although we have made significant progress, the greatest challenge has been providing access to the digitized material. Because of copyright and intellectual property concerns, the Bentley cannot make this content available over the web or outside the premises of the library. A second challenge has been the need for a delivery and access system for this digital content.

To address these concerns, the Bentley has been collaborating with the University of Michigan Library in using the university’s institutional repository, an instance of DSpace, to provide restricted local access by IP address to the Bentley’s reading room workstations. In addition, the portal to the repository has been modified locally to prevent content from being downloaded and to enable it play within the browser. These portal modifications and file mapping also allow all audio and metadata files associated to one tape to be displayed together.

Researchers will have several access points to these unique recordings including finding aids, catalog records and collections within the institutional repository. Among these they will find unique recordings that document the many facets of Michigan history. Some of these include recordings from the Welliver collection of folk songs and stories relating to the state’s lumbering history; the gubernatorial collections of John B. Swainson, John Engler, George W. Romney, and G. Mennen Williams; the inauguration of the Mackinac Bridge; and recordings about the history of Detroit.
Social Media
The Bentley’s newly established Social Media Committee (Nancy Bartlett, Emma Hawker, Louie Miller, Rachel Powers, and Malgosia Myc) has redesigned and reinvigorated the Bentley’s social media pages. The Bentley is thrilled to embrace this new opportunity to communicate with students, scholars, and the general public. We invite you to find and follow us!
Twitter @umichBentley
Facebook www.facebook.com/bentleyhistoricallibrary

University of Michigan History Subject Guide
In anticipation of the University of Michigan’s 2017 bicentennial, the Bentley’s Reference Division has created a University of Michigan History subject guide. The guide provides resources for finding information and images related to the University’s rich history.
Visit http://bentley.umich.edu/research/guides/umhist/

Acquisitions
- Marcia Federbush papers, 1967-2005, bulk 1970-1990. Marcia Federbush was the author of the first study of sex discrimination in a public school and of the first Title IX complaint against a university (the University of Michigan). In 1988 Federbush was inducted into the Michigan Women’s Hall of Fame for her efforts toward gender equality in education, athletics, and the workplace. Material in the collection relates to Federbush’s work in the areas of equality in education, employment, and athletics, and includes correspondence, reports, essays, drafts of books, and collected material concerning equality among the sexes.
- Donald W. Riegle papers, 1966-1994. Donald W. Riegle Jr. served five terms as a representative from Michigan’s 7th district in the U.S. House of Representatives (1967-1976) and three terms as a U.S. senator from Michigan (1976-1995). Riegle was born in Flint, Michigan. He graduated from the University of Michigan with a B.A. in Business Administration (1960) and from Michigan State University with an M.B.A. (1961). The collection reflects Riegle’s service from 1966 to 1994 as a U.S. congressman and senator. Material from Riegle’s years in the U.S. Senate constitute the majority of the collection. Collection includes campaign material, topical files, material related to bills and acts, committees and subcommittees; also material related to Michigan affairs, constituent mail, and personal files. (On deposit with Genesee Historical Collections Center, Frances Willson Thompson Library, University of Michigan-Flint.)

Jeopardy!
Sarah McNitt, the daughter of Bill McNitt and the Bentley’s late Marilyn McNitt, enjoyed a very successful run on Jeopardy! in January. Appearing in six episodes, Sarah won $91,398. She hopes to join the next Jeopardy! Tournament of Champions. Some of Sarah’s winnings will fund blood and bone marrow drives in honor of Marilyn.

Submitted by Emma Hawker (Assistant Archivist, Reference), Len Coombs (Division Head, Michigan Historical Collections), and Melissa Hernández Durán (Assistant Archivist, Digital Curation)
Film Preservation Project Update at the Clarke Historical Library

Since presenting on the Clarke Historical Library’s film preservation project at MAA 2013, I continue to be hard at work identifying and properly storing nearly 70 cubic feet of 8mm and 16mm film. The majority of the work since then has been performed on the Channel 9 and 10 News Collection, which contains broadcasts, aired and unaired, stock footage, and other miscellaneous materials from the 1960s through the 1980s. Channel 9 and 10 News is a CBS affiliate that currently broadcasts in 35 counties and is a major source of Michigan news for over half the state.

Channel 9 and 10 News is organized into different sections such as broadcasts, stock footage, specials, and various local programs like *Eye on Michigan* and *News and Views*. Since I am graduating before the project can be completed, various films from all of the sections are being processed so that my successor does not come upon potential issues within any section. Currently, we are looking in the collection for a piece of Channel 9 and 10 footage of the rock band KISS, which performed in Northern Michigan in the 1970s.

Representatives from KISS contacted the Clarke back in the early 2000s and the footage was loaned to be digitized and was eventually returned. A fan group is currently interested in the KISS footage. However, the size of the Channel 9 and 10 News Collection, nearly 70 cubic feet, makes the small reel elusive. Searching for the KISS film has created the opportunity to find local news footage about the sinking of the *SS Edmund Fitzgerald*. The collection also contains a special program about the Williamsburg gas well eruptions, where a methane gas leak of epic proportion evacuated the community for weeks in 1973. The event was even covered in a segment for the *NBC Nightly News*.

The Clarke also acquired a Super 8 and Regular 8 viewer. This acquisition has enabled the review of collection films in these previously unviewable formats, such as Upper Peninsula home movies and films pertaining to the CMU Biological Station on Beaver Island and CMU Vietnam Moratorium events. While the films discussed above have been in Clarke collections for some time, new films in a variety of formats also continue to be donated to the library.

Submitted By Tressa Graves, BA, Anthropology (expected May 2014), and Historian, Student Government Association, Central Michigan University

---

*Tressa is an anthropology major who in the fall will be entering the master’s program in anthropology at the University of Alaska-Fairbanks (UAF). It was at the film archive of UAF that Tressa learned her hands-on film preservation skills, having completed an internship there two summers ago, and thus making the whole Clarke project possible.* - Editor
The Joint Archives of Holland (JAH) has reached a new milestone with the loading of its 900th collection register/abstract to the Digital Commons @ Hope College website. In the future, all of JAH’s collection registers will be placed on Digital Commons, which is administered through the Van Wylen Library at Hope College and hosted by bepress (Berkeley Electronic Press). This milestone was reached with the help of the staff working with the metadata librarian at the Van Wylen Library, who made the transition from the JAH website to Digital Commons a snap. Other archival materials now available on the Digital Commons @ Hope College site include over 100 years of Hope College Milestone yearbooks, editions of the Anchor newspaper, and thousands of historic images associated with the college and the Holland area. Future projects will include fully searchable archival collections viewable from anywhere in the world. To view the Digital Commons @ Hope College site, use this link: http://digitalcommons.hope.edu/

Submitted by Geoffrey Reynolds, Director

History Day State Competition Comes to Saline
By Tamara Barnes, Historical Society of Michigan, with Rebecca Bizonet, MAA Board Member-at-Large and Open Entry Editor; Ford Collaborative Archivist, Benson Ford Research Center, The Henry Ford

It’s that time of year again...time for Michigan History Day! Michigan students grades 4-12 from around the state have been researching and preparing projects on all manner of historical topics for presentation at History Day. Students will present in a variety of formats, including traditional research papers, documentaries, exhibits, websites, and even live performances. This year’s state finals take place in Saline, with the theme “Rights and Responsibilities in History.”

What: State Finals Event
Where: Saline Middle School, 7190 N. Maple Road, Saline, Michigan 48176
When: Saturday, April 26, 2014, 8:00 a.m. – 4:00 p.m.

Michigan History Day and its regional and state competitions are part of the Kenneth E. Behring National History Day Contest (NHD) competition. Michigan History Day is administered by the Historical Society of Michigan and sponsored by the W. K. Kellogg Foundation, Meijer, the Richard and Helen DeVos Foundation, and Amway’s One Campaign for Children.

Students in grades 6-12 will be eligible to advance from the State Finals Event to the National History Day Competition, which will be held in June at the University of Maryland. The top two entries in the junior (grades 6-8) and senior (grades 9-12) levels will be selected to participate at the national level. (There are three age divisions: youth, junior, and senior.)

Michigan Archival Association sponsors an award for the Best Entry in Use of Primary Sources, which is awarded to both junior- and senior-level participants and is one of ten Special Awards conferred during the State Finals competition. Proceeds from MAA’s silent auction are used to fund this award. MAA members have also supported Michigan History Day by serving as judges in past competitions.

For more information, visit the Michigan History Day website, http://www.hsmichigan.org/mhd/, or contact Tammy Barnes at the Historical Society of Michigan, hsm@hsmichigan.org, (517) 324-1828.

Open Entry Spring 2014 19
Michigan State University
University Archives & Historical Collections
Conrad Hall
888 Wilson Road, Room 101
East Lansing, Michigan 48824-1237
(517) 355-2330 Fax: (517) 353-9319
Email: archives@msu.edu
Website: www.archives.msu.edu
Blog: msuarchives.wordpress.com
Twitter feed: twitter.com/msuarchives
Flickr: www.flickr.com/photos/msuarchives
Digital exhibits: www.onthebanks.msu.edu
Facebook: www.facebook.com/MSUarchives
Website: www.archives.msu.edu
Website: www.flickr.com/photos/msuarchives

Thanks to our gracious donors we’ve received fantastic collections this year, as well as monetary donations, which help us better care for our materials. Staff have arranged and described over 300 cubic feet of materials, on topics such as Lansing politics, the home video industry (http://archives.msu.edu/findaid/ua10-3-309.html), nuclear testing (http://archives.msu.edu/findaid/227.html), and international students (http://onthebanks.msu.edu/Exhibit/1-6-10/onn-mann-liang/) at MSU.

Great strides have been made to increase the accessibility of our collections. Over 1,000 catalog records have been uploaded or updated in WorldCat (http://www.worldcat.org/). Descriptions of over 2,500 MSU Archives’ collections are also available through ArchiveGrid (http://beta.worldcat.org/archivegrid/). Collection guides on topics such as the American Civil War and both world wars have been updated to better aid researchers. Additionally, finding aids for nearly all of our collections are available online and are keyword searchable through a Google search box on our website (http://archives.msu.edu/collections/index.php?collections). Amazing progress has also been made to digitize our holdings and make them available online. We have added 300 letters and photographs to our Civil War website (civilwar.archives.msu.edu) and 4,300 pages of letters have been digitized. The website continues to be a popular resource for users throughout the United States. Our National Endowment for the Humanities grant-funded Vietnam Project Archive (http://msutoday.msu.edu/news/2012/vietnam-project-archive-receives-national-funding/) is progressing on schedule. This year, nearly 30,000 pages have been digitized. In the future, these documents will be available online, providing easy access to a significant resource for researchers worldwide. There are a few other, smaller scale, digitization projects we have completed for our On the Banks of the Red Cedar website (http://onthebanks.msu.edu), including MSU commencement programs (http://onthebanks.msu.edu/Object/1-4-10E8/commencement-programhome-page/) from 1862 through 1962, the college catalog Beside the Winding Cedar, (http://onthebanks.msu.edu/Object/1-4-100B/beside-the-winding-cedarhome-page/), and school newspaper The Eagle (http://onthebanks.msu.edu/Object/1-4-EAB/the-eaglehome-page/).

Throughout the past year MSU archivists have engaged the community in a variety of ways. We have conducted two tours, hosted eight classes for introduction to archives sessions, wrote articles for the MSU Alumni magazine and for Insight, our joint newsletter with the MSU Libraries, and created fun exhibits about MSU history in Conrad Hall. We participated in many fantastic events at MSU, such as Autumn Fest, the Great Dairy Adventure, Grandparents University, and Alumni LENS.

Disaster struck in August 2013, when heavy rains caused a water leak in Conrad Hall. Thanks to a combination of disaster training, environmental monitoring, communication, and teamwork, we were able to quickly contain the situation. Best of all, no archival materials were destroyed by the flood.

Finally, we have seen rapid growth in the number of people following us on Facebook and Twitter, as well as an increase in traffic on Flickr, our websites, and our blog. Thank you to all who took the time to read our posts, view our photos, and share them with friends and family. We appreciate all of the interesting questions and comments, and hope that you all continue to interact with us via social media in the coming year!

Submitted by Megan Badgley Malone, Collections and Outreach Archivist
Events

- **National Day of Courage**
The Henry Ford held a daylong celebration to pay tribute to Rosa Parks’ extraordinary life on her 100th birthday, February 4, 2013. Held in Henry Ford Museum, the National Day of Courage featured the bus where the course of history was changed and inspirational speakers that included Julian Bond, Darlene Clark Hine, and Eleanor Clift. The museum offered free admission and hosted the United States Postal Service’s dedication of the new Rosa Parks Forever stamp, showcasing a portrait of Mrs. Parks. An online exhibit of artifacts relating to Rosa Parks, including magazines from the library, can be seen on our online collections site, http://collections.thehenryford.org/Collection.aspx?collectionid=6669. For more information about Rosa Parks as a social innovator, visit our OnInnovation website, http://www.oninnovation.com/innovators/detail.aspx?innovator=Parks.

- **Henry Ford’s 150th Birthday: Ideas and Innovations That Changed the World**

- **JFK Remembered**
A special program honoring President John F. Kennedy on the 50th anniversary of his assassination was held in Henry Ford Museum November 18-22, 2013 (http://www.thehenryford.org/events/JFK.aspx). During that week the museum’s display of the 1961 presidential limousine, X-100 (http://blog.thehenryford.org/2013/11/jfk-remembered-the-x-100/), included teletype messages received at Ford Motor Company on November 22, 1963, and teletypewriters that received news wire service messages. A collecting initiative focusing on President Kennedy as a social innovator resulted in the acquisition of magazines, newspapers, books and souvenir cards. Donna R. Braden, Curator of Public Life, explained these new acquisitions and how they fit with existing collection materials in her blog post, John F. Kennedy’s Enduring Legacy, posted November 15, 2013: “While we already had many Kennedy-related collections, the 50th anniversary of President Kennedy’s assassination gave us the unique opportunity to expand upon these collections. In keeping with our interest in highlighting innovation stories at The Henry Ford, this new collecting focused on President Kennedy as a social innovator – that is, the ways in which his impact radically altered the status quo in our society.” Collecting efforts were grouped around the following themes from Kennedy’s life and impact: inauguration, on television, public image, space program, Peace Corps, assassination, and commemoration (http://blog.thehenryford.org/2013/11/jfk50/)

- **All Staff Conference**
For over eighteen years, The Henry Ford has set aside one day a year for our All Staff Conference. As Jim Van Bochove, director of Workforce Development, stated this past January, “One of the most visible ways we live our values and support our unique workplace culture is by supporting continuous learning for staff. This conference is a day for us to re-energize our efforts, provide the knowledge we all need to meet the ambitious goals of our work, and enjoy the camaraderie of shared commitment.” Benson Ford Research Center staff members, including Archives & Library and other Historical Resources staff, contribute to this annual conference attended by over 800 colleagues by presenting workshops, helping with coordinating the day, and gamely attending during challenging winter weather.

---

**This Montgomery city bus, acquired by The Henry Ford in 2001, is the actual bus on which Rosa Parks refused to give up her seat back in 1955. It now resides in Henry Ford Museum's With Liberty & Justice For All exhibition.**
Beginning in January 2013, Nardina Mein, PhD, Manager of Archives and Library Services, assisted by various Historical Resources staff, has offered a special tour, Behind the Scenes at BFRC, three times during the conference and then quarterly throughout the year. These sessions provide an in-depth tour for participants and have met with enthusiastic response.

- **The Big Read Dearborn**

Representatives from the Benson Ford Research Center worked throughout 2013 with the Dearborn Public Library and other community organizations on The Big Read Dearborn, a community-wide reading celebration and exploration of Jack London’s classic novel, *The Call of the Wild*. The Big Read is a program of the National Endowment for the Arts in partnership with Arts Midwest, designed to revitalize the role of literature in American culture and to encourage citizens to read for pleasure and enlightenment. The Big Read Dearborn runs from March 8 to May 17, 2014. The Henry Ford hosted the kickoff event, including a lecture and discussion (http://www.thehenryford.org/events/thebigread.aspx).

**Collections**

During 2013 we published 48 finding aids to our public access site, http://www.dalnet.lib.mi.us/henryford/guides.html and uploaded related catalog records to the Detroit Area Library Network and WorldCat. The following is a representative sample of four finding aids covering Henry Ford’s Engineering Office records:

- In-house Subject and Name Filing System series, January-June 1921 (http://www.dalnet.lib.mi.us/henryford/docs/InHouseSubjectAndNameFilingSystemSeries_Accession285.pdf)
- In-house Name File with Subjects Filing System series, 1950-1952 (http://www.dalnet.lib.mi.us/henryford/docs/InHouseNameFileWithSubjectsFilingSystemSeries_Accession285.pdf)

An excerpt from the catalog record describes these finding aids: “The Engineering Laboratory Office records subgroup...contains an unbroken run of Henry Ford office correspondence from 1920 through 1952…[and] is a remarkable collection of material that documents a period of more than thirty years of activity of one of the world’s great industrialists and his company...Henry Ford resigned as President of Ford Motor Company in 1919, succeeded by his only son, Edsel Ford. In March of 1923 construction began on the Albert Kahn-designed Dearborn Engineering Laboratory. The building was completed at the end of 1924 and although Henry Ford had offices in other locations, his office there became his most frequently used and the home base for his office staff, including E. G. Liebold and Frank Campsall…[and] remained at the Dearborn Engineering Laboratory until his death in 1947, allowing for the accumulation of the bulk of his office correspondence in this subgroup.”

**Publications**

**Articles**


**Blog Posts**

During 2012, 2013 and early 2014, Benson Ford Research Center staff wrote 30 blog posts relating to archives, library, and object collections of The Henry Ford. Here are some highlights and excerpts. Read more on our blog, http://blog.thehenryford.org/.

- Bart Bealmear, Reading Room Assistant: *Phonovision: The Forgotten Story of How Pay TV Began*, posted October 21, 2013: “It is amazing how the roots of innovation

Cover illustration for the first installment of Jack London’s *The Call of the Wild*, published in The Saturday Evening Post, June 20, 1903.
can be essentially lost over time. Technological advancements now arrive at such a staggering rate that the gadgets of the past...are forgotten and virtually unknown. Phonevision is one such invention. Developed by the Zenith Radio Corporation and its founder/president, Eugene McDonald Jr., Phonevision was the first pay television service the world had ever seen. As early as 1931 the company had looked into the idea of subscription television…” http://blog.thehenryford.org/2013/10/phonevision-the-forgotten-story-of-how-pay-tv-began/
  
  • Rebecca Bizonet, Ford Collaborative Archivist: Henry Ford's Quotations, posted March 12, 2013: “Henry Ford's achievements, which revolutionized both industry and society, made him a folk hero. His unique and colorful personality helped cement his legend….Although he shrank from public speaking, he came to relish publicity. Because of his immense popularity and notoriety during his lifetime and since, numerous sayings have been ascribed to Henry Ford. Many of these sound plausible but are incorrect, and some can't be traced to him at all…” http://blog.thehenryford.org/2013/03/henry-fords-quotations/
  
  • Linda Choo, Technical Services Librarian: Food in the Library: Cookbooks in the Benson Ford Research Center, posted November 9, 2012: “You might expect the library and archives of The Henry Ford to have books relating to automobiles, but did you know we also collect books on American food history? The Benson Ford Research Center has over 800 food or cooking-related books, including many cookbooks. The Henry Ford collects cookbooks because, like the automobiles, furniture, and other artifacts that are out on the museum floor, cookbooks tell a story about American life at the time when they were produced…” http://blog.thehenryford.org/2012/11/food-in-the-library-cookbooks-in-the-benson-ford-research-center/
  
  • Jake Hildebrandt, Reading Room Assistant: You've Received a Telegram, Mr. Ford, posted July 30, 2013, by Krista Oldham, Marketing and PR Intern interviewing Jake Hildebrandt: “Located outside of the Benson Ford Research Center's reading room the past few weeks has been a case of birthday telegrams sent to Henry Ford on his birthday over the years” http://blog.thehenryford.org/2013/07/youve-received-a-telegram-mr-ford/
  
  • Terry Hoover, Chief Archivist: Co-authored with Donna Braden, Curator of Public Life: Early Auto Shows and Their Programs, posted January 16, 2014: “Auto shows conjure up images of spectacle, noisy and enthusiastic crowds, free giveaways, and a chance to dream about the car you’d love to have. Auto shows have a long history in America, dating back more than 100 years. The printed programs for these shows reflected the hopes and dreams of manufacturers, dealers, and prospective buyers. Take a trip back to the first three decades of car shows through the pages of these souvenir programs…” http://blog.thehenryford.org/2014/01/early-auto-shows-and-their-programs/
  
  • Peter Kalinski, Racing Collections Processing Archivist: American Racing History: Through Dave Friedman's Camera Lens, posted May 14, 2012: “During the 1950s and 1960s, American auto racing underwent a radical transformation, evolving from a sport of weekend racers in their home-built hot rods and dragsters to professional teams driving powerful race cars in competitions all over the world. Photographer Dave Friedman had a front row seat for the action during this important transition, capturing the excitement, the grit and the glamour – and creating some of the most iconic images of American motor sports of that era…” http://blog.thehenryford.org/2012/05/dave-friedman-photo-collection/
  
  • Stephanie Lucas, Research Specialist: Ask Us a Question and You'll Get a Response, posted September 21, 2012: “We get questions from young and old alike regarding our national treasures. Everything from such topics as historic figures: Henry Ford, Thomas Edison, and the Wright Brothers, to our historic objects: the Rosa Parks Bus, George Washington's camping equipment, or the John F. Kennedy Limo, just to name a few. As Research Specialist in the Benson Ford Research Center, it's my job to respond to these requests…” http://blog.thehenryford.org/2012/09/ask-us-a-question-and-youll-get-a-response/
  
  • Cynthia Read Miller, Curator of Photographs and Prints: Remembering President Kennedy, posted November 22, 2013: “When tragic death strikes a president, memorials help us to understand and cope with such an unthinkable event. As an elementary schoolgirl, I vividly recall hearing the news of President Kennedy’s death and the shock of seeing my parents cry. I also recall my surprise that my dad turned on the television set for the entire long weekend. But I only cried while watching the funeral coverage, when I realized that Caroline and John-John Kennedy had lost their dad. The memorial that helped me deal with this personal feeling of sadness was the illustrated children’s book that I later found in my school library, Six White Horses…” http://blog.thehenryford.org/2013/11/remembering-president-kennedy/
  
  
  • Linda Skolarus, Manager of Reference Services: A “Rivet”-ing Snapshot of American Women’s History, posted March 19, 2012: “By now most of us are familiar with the
Henry Ford had his favorite artist, Irving Bacon, paint scenes Henry remembered from his childhood of a dam and a waterwheel made by Henry and a group of friends. Behind them is the Miller School building, which a grown-up Henry moved to Greenfield Village.

Iconic image of a working-class woman during World War II known as “Rosie the Riveter.” As you may know, “Rosie” is a character based on images of real working women at the time. What you may not know is that the Benson Ford Research Center has a wealth of these Rosie-the-Riveter-type images within its collection of photographs donated from Ford Motor Company….”

• Brian Wilson, Digital Processing Archivist: Building a Highland Park Plant for the Digital Age, posted February 9, 2012: “When Ford Motor Company engineers developed the assembly line at the Highland Park Plant back in 1913, they were seeking to increase production volume in order to provide more automobiles to the general public at a reasonable cost, and in a reasonable time. Move ahead nearly 100 years to 2012, where the staff of The Henry Ford and the Benson Ford Research Center are creating a modern assembly line to digitize the images and documents from our collections and make them available online…”

Pic of the Month
A sample of articles relating to archives and library collections from January 2013 through February 2014. Read more on our Pic of the Month page, http://www.hfmvg.org/exhibits/pic/default.asp

• Cynthia Read Miller, Curator of Photographs and Prints: White Castle® Restaurants: From Flipping Burgers to a Career for Don Dunivent, January 2013: “Alvin Alonzo Dunivent, nicknamed “Don” by his coworkers, began working in a Kansas City, Missouri, White Castle restaurant in July 1927. He flipped burgers and worked the counter of this small fast food restaurant….Employment included corporate training in customer service and pride of a job well done in this emerging industry. It was a good career move for Don…”

• Terry Hoover, Chief Archivist: Take a Bus Ride, May 2013: “Buses have been part of America’s transportation network since the dawn of motorized transportation at the turn of the 20th century…. The Henry Ford has recently acquired a collection of research materials relating to buses and the bus industry. ‘Hop aboard’ to explore this rich history through materials gathered by Bill Luke, for whom buses were a personal passion, as well as a career…”

• Matt Anderson, Curator of Transportation: Painting a Scene, Cementing an Image: Depicting Henry Ford’s Youth, July 2013: “We take for granted the ease with which we capture memories today. Our ever-present smartphones, combined with social media services, allow us to record and share our lives with others instantaneously. Cameras weren’t household items during Henry Ford’s youth. When he decided to record his childhood memories in the 1930s, Ford had to do so with the help of artist Irving Bacon. The resulting artworks not only captured the aging industrialist’s fondest recollections of his youth, they cemented his folk-hero status as a mechanically-inclined dreamer who grew up to change the world…”

• Donna R. Braden, Curator of Public Life: Christmas Fantasy at the Ford Rotunda, December 2013: “It lasted only nine years, from 1953 to 1961. Yet, many long-time Dearborn residents remember the Ford Rotunda’s Christmas Fantasy with nostalgia and a fierce sense of pride. After all, this great extravaganza of all things Christmas was staged in their own community by the company that Henry Ford – their favorite hometown-boy-made-good – had founded. What was the Christmas Fantasy and why was it so memorable? The story starts back in 1934, at the Century of Progress Exposition in Chicago…”

Staff Activities
Nardina Mein, PhD, Manager of Archives and Library Services, gave a presentation to Network Detroit on the
digitization program here at The Henry Ford. Network Detroit, a digital humanities conference, was held on September 27, 2013, at Lawrence Technological University. [http://detroitdh.org/about/2013-archive/](http://detroitdh.org/about/2013-archive/)

Nardina Mein, PhD, and Linda Choo, Technical Services Librarian, presented a poster session called “We Collect America: Special Collections at The Henry Ford – Highlights from the Benson Ford Research Center” at the Michigan Library Association Annual Conference held October 16-18, 2013, in Lansing, Michigan.


Rebecca also served on the Society of American Archivists (SAA) Annual Meeting Task Force (AMTF). She presented at the AMTF forum at the SAA Annual Meeting in New Orleans, August 15, 2013, and was chair of the task force’s Online Accessibility of Meeting Content Subgroup in 2012-2013. The results of the task force’s work were adopted in August 2013 by SAA Council as “Principles and Priorities for Continuously Improving the SAA Annual Meeting.” [http://www2.archivists.org/news/2013/council-adopts-principles-and-priorities-for-continuously-improving-annual-meeting](http://www2.archivists.org/news/2013/council-adopts-principles-and-priorities-for-continuously-improving-annual-meeting)


Peter Kalinski, Racing Collections Processing Archivist. After 12 years at The Henry Ford, and many different hats for Peter Kalinski – including steamboat captain and Model T driver in Greenfield Village, collections survey specialist, processing archivist, associate curator of transportation, and racing collections archivist in Historical Resources – the funding for his archivist position has ended. We miss Pete’s wicked sense of humor, deep knowledge of our institutional history and collections, and his passion for history and for sharing that knowledge and enthusiasm with others. His last month was December 2013, and we hosted a reception where we all wished him well on his further adventures in history.

Submitted by Terry Hoover, Chief Archivist, and Cynthia Read Miller, Curator of Photographs and Prints

---

**Calendar of Events for Michigan Archivists 2014**

- **April 5** (Saturday 9:45 a.m. to 3:00 p.m.) – **Regional Digital Preservation Practitioners**, “Converge and Ingest: Building a Toolbox” (Wayne State University Purdy-Kresge Library Auditorium, 5265 Cass Avenue, Detroit 48202) [http://wp.me/p2H3Y-hu](http://wp.me/p2H3Y-hu)
- **April 9** (Wednesday 6:00 p.m.) – **Metro Detroit Archivists League (MEDAL)** (St. Cece's Pub, 1426 Bagley Ave., Detroit) [https://www.facebook.com/groups/MetroDetroitArchivistsLeague/](https://www.facebook.com/groups/MetroDetroitArchivistsLeague/)
- **April 15** (Tuesday 8:00 a.m. to 4:00 p.m.) – **2014 Michigan E-Records Forum**, co-sponsored by the Mid-Michigan Chapter of ARMA and the National Association of Government Archives and Records Administrators (Lansing Community College West Campus, 5708 Cornerstone Drive, Lansing 48917) [http://www.nagara.org/](http://www.nagara.org/)
- **May 13** (Tuesday 6:00 p.m.) – **Metro Detroit Archivists League (MEDAL)** (St. Cece's Pub, 1426 Bagley Ave., Detroit) [https://www.facebook.com/groups/MetroDetroitArchivistsLeague/](https://www.facebook.com/groups/MetroDetroitArchivistsLeague/)
- **June 11** (Wednesday 6:00 p.m.) – **Metro Detroit Archivists League (MEDAL)** (Arbor Brewing Company Microbrewery, 720 Norris St., Ypsilanti) [https://www.facebook.com/groups/MetroDetroitArchivistsLeague/](https://www.facebook.com/groups/MetroDetroitArchivistsLeague/)
- **June 26-27** (Thursday-Friday) – **MAA’s Annual Meeting** (Mission Point Resort, Mackinac Island) [http://miarchivists.wordpress.com/](http://miarchivists.wordpress.com/)
- **November 7** (Friday 9 a.m. to 12:00 p.m.) – **MAA’s Fall Workshop**, “Planning and Conducting Oral History Projects,” (Historical Society of Michigan, 5815 Executive Dr., Lansing 48911) [http://www.hsmichigan.org/programs/workshops/](http://www.hsmichigan.org/programs/workshops/)
The Walter P. Reuther Library has received a very generous $35,000 gift from a faculty member, which will fund much-needed physical improvements in the Reading Room this year. In September 2013 the Reuther installed in its atrium fourteen paintings by the American artist John Z. Gelsavage. Portraying the history of work and labor activism, the 1957 series “This Union Cause” was commissioned by the UAW Education Department. These colorful, vivid, and detailed paintings depict pivotal moments and important figures from the American labor movement, spanning the period from the early 19th century to the mid-20th century. Later this year, the paintings will be removed from the atrium and replaced with poster reproductions from the Reuther’s collections.

The Reuther has just opened the Leonard Woodcock Papers for research. After Woodcock served as the president of the UAW from 1970 to 1977, President Carter sent him to normalize the country’s relations with China. Using negotiating skills he learned at the UAW bargaining table, Woodcock successfully reestablished diplomatic ties and served as the first U.S. ambassador to the People’s Republic of China from 1979 until 1981. He taught as an adjunct professor of political science at the University of Michigan in Ann Arbor from 1982 until 1988. Spanning from the 1950s until his death in 2001, the Woodcock Papers primarily document his diplomatic mission in China, his academic career afterward, and his national presence as an expert on U.S.-China relations.

Those interested in researching cultural movements and activism of the mid-1960s to the mid-1970s still gravitate to the records of the United Farm Workers Union (UFW), and to the personal papers of Cesar Chavez and Dolores Huerta, all collections held by the Reuther Library. The early grape and lettuce boycotts and strikes, which originated in California, were carried across the U.S. by the UFW via labor organizers, educators, clergy, students and volunteers. The Reuther Library has recently opened more boycott collections focusing on certain cities: Boston, Chicago, Miami, Minneapolis, and Winnipeg, Manitoba. Also included in these recently opened collections are the records of UFW Boycott Central, which highlights the UFW’s activities in Europe. Recently three projects were released featuring research and audiovisual materials from the Reuther’s UFW collections. The documentary Cesar’s Last Fast debuted at the Sundance Film Festival in January. Both the feature film Chavez and Pulitzer Prize-winning journalist Miriam Pawel’s The Crusades of Cesar Chavez: A Biography were released in March.

Submitted by Troy Eller English, Archivist for the Society of Women Engineers
Editor’s Note
By Rebecca Bizonet, Editor, MAA Open Entry
Email: openentry.editors@gmail.com

Welcome, Open Entry readers, to another packed issue. I always think we’re going to be hurting for content, and it always turns out not to be the case. A heartfelt thank-you to all the contributors to this round! Your sharing enriches the archival profession in Michigan.

You may have noticed one or two mentions of this year’s Annual Meeting taking place on Mackinac Island. I hope to see as many of you as possible there. There is no shortage of things to do, see, and sample on the island (see pages 12 and 13). I’ve visited once before and was pleasantly surprised that it was not all honeymooners and fudge. (Not that there is anything wrong with honeymooners and fudge!) History and nature abound, too, as I discovered on my stroll through historic sites like Fort Mackinac and my bike ride around the island. I look forward to taking a deeper dive into all the island has to offer on my return visit this June. The conference program itself promises an engaging mix, so I will be sure not to skip any sessions – not that I ever do.

Following along with the previously introduced idea of themes for Open Entry, this issue includes two articles written by students – one an undergraduate student, on her work in film preservation (see page 18) – or recent graduates, on exhibit creation and documenting black student movements of the sixties and seventies (see pages 6-8). Based on this response, I am encouraged to issue future targeted calls. I’d also like to call attention to our new “Calendar of Events for Michigan Archivists” feature (see page 25). Please continue to share your events and we will list and link to them here.

As you read previously (Open Entry, Fall 2013, page 27), our colleague Marilyn McNitt passed away in October, and we invited reader responses in this issue. A recognition of a lesser-known phase of Marilyn’s work, with preserving the history of the Detroit Conference of the United Methodist Church, is penned by her daughter, Rebecca McNitt (see page 15).

Once again, one of our voting issues at the Annual Business Meeting pertains to the print future of Open Entry. I hope that members will read up on the issue, devote careful thought to it, and exercise their voting privileges. In no matter what format Open Entry is published, we will always strive to bring you updates from your Michigan colleagues, reports from the MAA board, and other relevant news – and of course, we will never stop pestering you for submissions!

I cannot close without recognizing production editor Cynthia Read Miller for her generosity in sharing her skills and time. I’d also like to thank outgoing president Kristen Chinery for her dedicated leadership of MAA over the past two years. Kristen, your crown – and soon your laurels – is well deserved!

Rebecca Bizonet

Civil War Collections
By Rebecca Bizonet, Editor, MAA Open Entry,
Email: rbizonet@gmail.com

• Civil War Collections at the University Archives and Historical Collections, Michigan State University
By Megan Badgley Malone, Collections and Outreach Archivist

Michigan State University Archives and Historical Collections has added 300 letters and photographs to its Civil War website (civilwar.archives.msu.edu) and 4,300 pages of letters have been digitized. The website continues to be a popular resource for users throughout the United States.

Letter written by Henry R. Havens, April 1863, while serving in the 7th Michigan Cavalry during the Civil War. (Havens Family Papers, Box 1, Folder 9)
Mystery Photo
Submitted by Geoffrey Reynolds, Director
Joint Archives of Holland

What is this?
Tell us about this photo!
We’ll run your answers in the Fall Open Entry.

Going Once! Going Twice!...Shhh! A Sneak Peak at This Year's Silent Auction
By Nancy Richard, Chair, Auction Subcommittee, and University Archivist, Special Collections & University Archives, Grand Valley State University

Each year at its Annual Meeting, Michigan Archival Association holds a silent auction. This year’s proceeds will fund MAA’s Michigan History Day award, the Marilyn McNitt Memorial Scholarship, and our Fall Workshop grant. Here is a preview of some of the items available to bid on this year, thanks to the contributions of our generous individual and institutional donors. Please check your welcome packet when you arrive for a complete list.

- Four General Admission Tickets to Frederik Meijer Gardens and Sculpture Park
- Herman Miller company tour, including archives tour and lunch
- Tickets to The Henry Ford
- $50 gift certificate from a Mackinac Island shop
- Wine basket
- Passes to the Arab American National Museum
- Japan-themed basket
- Baseball signed by Tigers’ pitcher Max Scherzer, courtesy of Ilitch Holdings, Inc.